



Artist support day support by TAS City of Chichester

During August, Outside In hosted an artist support day supported kindly by The Arts Society City of Chichester. The session was delivered by our arts development freelancer Lucy Blizsko on Zoom. Lucy met with 6 artists during the day supporting them to create online galleries on the Outside In website or updating existing Outside In galleries.

Lucy met with artists around the UK including Wales, Leeds and London ranging from different artistic practices and backgrounds.

Lucy supported the following artists to create their online galleries, here are their links:

1. <https://outsidein.org.uk/galleries/cerys-giles/>
2. <https://outsidein.org.uk/galleries/leep1-artist/>
3. <https://outsidein.org.uk/galleries/meera/>
4. <https://outsidein.org.uk/galleries/lydia-rain/>
5. <https://outsidein.org.uk/galleries/edward-martin/>
6. <https://outsidein.org.uk/galleries/karen-avey/>



Lucy ran a second session with a variety of different support needs for new and existing Outside In artists:

Lucy supported and advised them by:

- Supporting OI artist Heather on how to photograph work
- Developing BJ Choudre's CV
- Helping artist Tom Stimpson develop his Instagram presence to promote his work and online gallery
- Creating Natasha's online gallery
- 1-1 with Anjana about Outside In and what we do

Some feedback from artists from the session:

"I just wanted to express my gratitude to you and to Lucy. The one to one was extremely helpful and has been extremely beneficial. Lucy's helped to make me understand more about social media and help to update my outside in site has been so very helpful."

"The session with Lucy was very helpful, she helped navigate me through the online gallery set up and showed me round the site."

Outside In want to say a big thank you to The Arts Society for their generous support and making this artist support day possible with the kind donation of funds. As you can see, the artists have benefited from the sessions and outcomes.

Screen shot of online gallery:



ARTIST

Edward Martin

Coming to art in my late twenties through therapy, my art deals predominantly with vulnerability and the trappings of fate. Both animals and mythological creatures play a major role, as do my surroundings. I work in many disciplines, but the bulk of my work is produced in charcoal

@ [edwardmartinart](#)

